M E M O R A N D U M

February 8, 1967

TO: JIM GARRISON, DISTRICT ATTORNEY

FROM: INVESTIGATORS LYNN LOISEL AND CHARLES JONAU

RE: INTERVIEW WITH MIGUEL TORRES WITH REFERENCE TO LATIN TYPE MALES AND OTHERS.

Investigators Lynne Loisel and Charles Jonau report of interviewing one MIGUEL TORRES, W/M 29, at Louisiana State Penitentiary. This interview took place on January 20, 1967 at approximately 7:00 P.M. (Friday night).

Loisel and Jonau met with TORRES in the Recreation Hall and Loisel introduced himself as being associated with the District Attorney's Office; that he was seeking the aid of TORRES in an investigation which the District Attorney's Office was performing; and that if TORRES would render some assistance Loisel would see that TORRES was helped in some way or another.

Loisel began by showing TORRES pictures of DAVE FERRIE, OSWALD, EMILIO SANTANA, ANDREW BLACKMAN, MORRIS BROWNLEE, and others.

TORRES picked out the picture of SANTANA and said that he knew him from pulling burglaries together. Loisel asked TORRES if he knew the present whereabouts of SANTANA and TORRES said that he didn't. Loisel then asked TORRES if it was possible that SANTANA was working on a fishing boat out of Florida and TORRES said that this was possible. TORRES said that the only other picture he recognized was that of OSWALD'S and that was because he had seen it so many times in articles that were written on the assassination of Kennedy.

TORRES was then asked if he had ever lived in the 5000 Block of Magazine Street and TORRES said that he did at one time. Loisel asked TORRES if TORRES knew that OSWALD had lived in the 4900 Block and TORRES said that he didn't. Loisel asked TORRES how he chose the 5000 Block of Magazine to live at, and TORRES said that his parents moved there and he moved in with them.

Loisel then asked TORRES if he had ever been to Dallas, Texas. TORRES said that he had only been there at one time and that was in 1960 or 1961 to visit his brother who was in the penitentiary.

Loisel asked TORRES where his girlfriend ANGELA SILVA was, and TORRES stated that she had died in Charity Hospital of pneumonia in October of 1965. He stated that she was 24 years of age.

Loisel then asked TORRES if he had heard of or

knew any of the following names: GUY BANISTER, ARCACHA SMITH, NARVAEZ, ENRICO ORTIZ, MANUEL GONZALEZ, ARMANDO CORTEZ, EL QUAPO, EL BRAVO.

TORRES stated that he knew ARCACHA SMITH. He stated that he met ARCACHA in late '63 or early '64 in an apartment on Dauphine and Esplanade Avenue. He stated that EMILIO had introduced him to ARCACHA, and they went to ARCACHA'S apartment to eat. TORRES said that EMILIO had probably met ARCACHA in Miami. TORRES said that EMILIO AND ARCACHA tried to get TORRES to train with them, in the C.I.A. TORRES remembered only the name of ARCACHA SMITH. He could not place any of the other names. TORRES stated that EMILIO talked plenty about belonging to the C.I.A. TORRES said that this was a big thing to EMILIO and that EMILIO would train for 4 or 5 months at a time without coming to town. Loisel asked TORRES where EMILIO trained and TORRES said he thought that it was somewhere in Florida. Loisel asked TORRES about associates of EMILIO'S and TORRES said he didn't know any of EMILIO'S friends. He did state however that he met four Cubans that had come with EMILIO from Miami. He stated that he did not know their names, but described them as follows:

1) Blonde hair and blue eyes, about 5'9" or 5'10", weight 180 or 190 lbs.

2) Dark, straight hair, 5'7" or 5'8" in height, and about 150 lbs.

On numbers three and four he could not give a description.

Loisel requestioned TORRES as to some of the names that were mentioned, and pictures that were shown to him, but he did not have anything further to add to what he had already said.

Loisel and Jonau then left TORRES and Loisel asked one of the Senior guards if a mail check could be made of TORRES' mail for the next month or so. The guard told Loisel that this would have to be handled through the Warden or the Associate Warden, who were not available at that time.

LYNN LOISEL

CHARLES JONAU